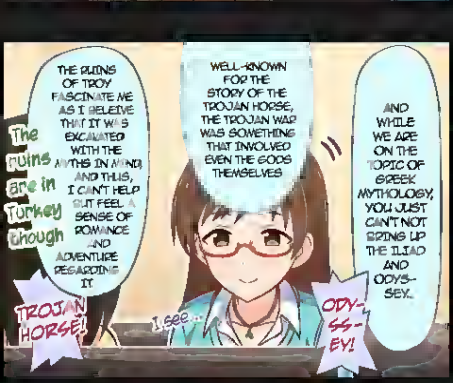
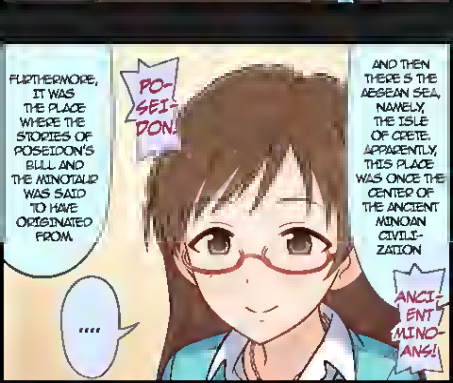
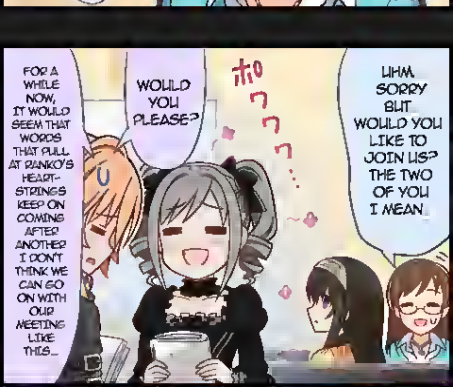
MINAMI
THE SHOOT IS GOING TO BE IN GREECE, SO I THOUGHT THAT I SHOULD PROBABLY STUDY UP A BIT ON SOME CULTURALLY SIGNIFICANT POINTS OF INTEREST THERE.
WOULD YOU HAPPEN TO HAVE SOME PERSONAL PICKS FOR IT, FUMIKA-SAN?
LET'S SEE NOW. I'M NOT PARTICULARLY VERSED IN THIS TOPIC, SO ALL THAT I CAN REALLY WOULD REALLY JUST BE SOME GENERAL KNOWLEDGE, BUT.

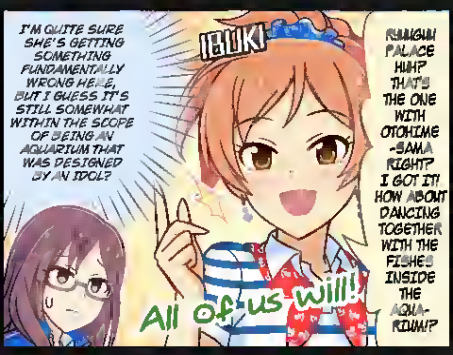
WHEN ONE BRINGS UP GREECE, YOU CAN'T HELP BUT THINK ABOUT THE DEITIES, THAT IS TO SAY THE TWELVE GODS OF OLYMPUS
AND SO, I WOULD LOVE TO SEE THE PARTHENON TEMPLE IN ATHENS.
PAR-THE-NON!


AND WHILE WE ARE ON THE TOPIC OF GREEK MYTHOLOGY, YOU JUST CAN'T NOT BRING UP THE ILIAD AND ODYSSEY.
WELL-KNOWN FOR THE STORY OF THE TROJAN HORSE, THE TROJAN WAR WAS SOMETHING THAT INVOLVED EVEN THE GODS THEMSELVES
THE RUINS OF TROY FASCINATE ME AS I BELIEVE THAT IT WAS EXCAVATED WITH THE MYTHS IN MIND AND THUS, I CAN'T HELP BUT FEEL A SENSE OF ROMANCE AND ADVENTURE REGARDING IT
The ruins are in Turkey though
I see...
ODY-SSEY!
TROJAN HORSE!


AND THEN THERE'S THE AEGEAN SEA, NAMELY, THE ISLE OF CRETE. APPARENTLY, THIS PLACE WAS ONCE THE CENTER OF THE ANCIENT MINOAN CIVILIZATION
FURTHERMORE, IT WAS THE PLACE WHERE THE STORIES OF POSEIDON'S BULL AND THE MINOTAUR WAS SAID TO HAVE ORIGINATED FROM.
PO-SEI-DON!
....
ANCIENT MINOANS!

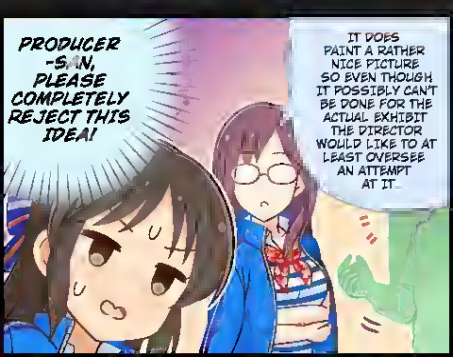

UHM, SORRY BUT WOULD YOU LIKE TO JOIN US? THE TWO OF YOU I MEAN.
ホワワワ...
WOULD YOU PLEASE?
FOR A WHILE NOW, IT WOULD SEEM THAT WORDS THAT PULL AT RANKO'S HEART-STRINGS KEEP ON COMING AFTER ANOTHER. I DON'T THINK WE CAN GO ON WITH OUR MEETING LIKE THIS...

NOW THEN, FROM AMONG THE FISH THAT WE HAVE PROCURED,
LET'S TRY TO DECIDE ON THE CONCEPT THAT WE'RE GOING WITH FOR OUR AQUARIUM EXHIBIT.
HERE PLEASE! WHAT DO YOU THINK ABOUT GOING WITH A RYUGUU PALACE CONCEPT?
MAKINO


I'M QUITE SURE SHE'S GETTING SOMETHING FUNDAMENTALLY WRONG HERE, BUT I GUESS IT'S STILL SOMEWHAT WITHIN THE SCOPE OF BEING AN AQUARIUM THAT WAS DESIGNED BY AN IDOL?
IBUKI
RYUGUU PALACE HUH? THAT'S THE ONE WITH OTOHIME-SAMA RIGHT? I GOT IT! HOW ABOUT DANCING TOGETHER WITH THE FISHES INSIDE THE AQUARIUM!?
All of us will!

SPEAKING OF WHICH, NENE, DIDN'T YOU PLAY OTOHIME-SAMA BEFORE? WELL? WANNA GO AT IT AGAIN?
I DID, BUT IT WASN'T UNDERWATER!
AND EVEN THEN, IT'D BE IMPOSSIBLE CONSIDERING THE SIZE OF THE AQUARIUM.
NENE

SO IT'LL BE HARD BECAUSE OF OUR SIZES HUH... ARISU-CHAN SHOULD BE FINE THEN! COME ON! LET'S DO IT, MISS "I WAS THE ONE WHO FIRST BROUGHT UP THIS IDEA"!
♪
I WILL NOT! WE ARE NOT DOING THAT!
MAKINO-SAN WON'T YOU PLEASE STOP IBUKI-SAN ALREADY?
ARISU


PRODUCER-SAN, PLEASE COMPLETELY REJECT THIS IDEA!
IT DOES PAINT A RATHER NICE PICTURE SO EVEN THOUGH IT POSSIBLY CAN'T BE DONE FOR THE ACTUAL EXHIBIT THE DIRECTOR WOULD LIKE TO AT LEAST OVERSEE AN ATTEMPT AT IT.

IF HE TOOK A TAXI, CATCHING UP TO HIM WOULD BE OUT OF THE QUESTION, BUT IF HE'S GOING TO THAT STUDIO, THEN MAYBE
MAHIRU
ALRIGHT, BINGO! HE REALLY DID TAKE THE BUS!
シンデレラガールズ劇場

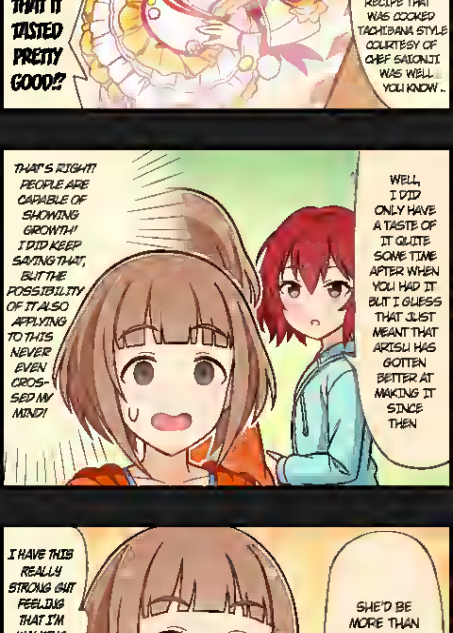
HERE! AREN'T YOU FORGETTING SOMETHING? I'M GLAD THAT I MANAGED TO MAKE IT ON TIME!
CAUGHT UP TO YOU P-SAN!

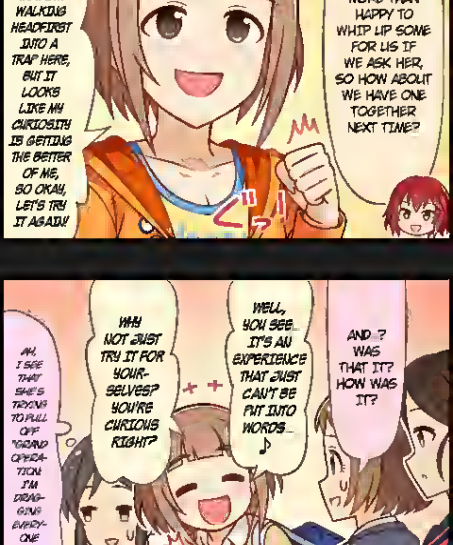
OH, AND IT LOOKS LIKE THE BUS IS ABOUT TO RUN! I KNEW THAT DASHING STRAIGHT FROM THE OFFICE WITH ALL I'VE GOT WAS THE RIGHT CALL!
NAH, I'M COMPLETELY PARCHED!

Have a nice trip♪

SO THAT'S HOW IT IS! I TOTALLY GET IT!
P-SAN SURE LOOKS AT THINGS IN ALL SORTS OF WAYS HUH?
AND WELL, THAT'S APPARENTLY WHY HE CHOSE ME FOR THIS JOB.

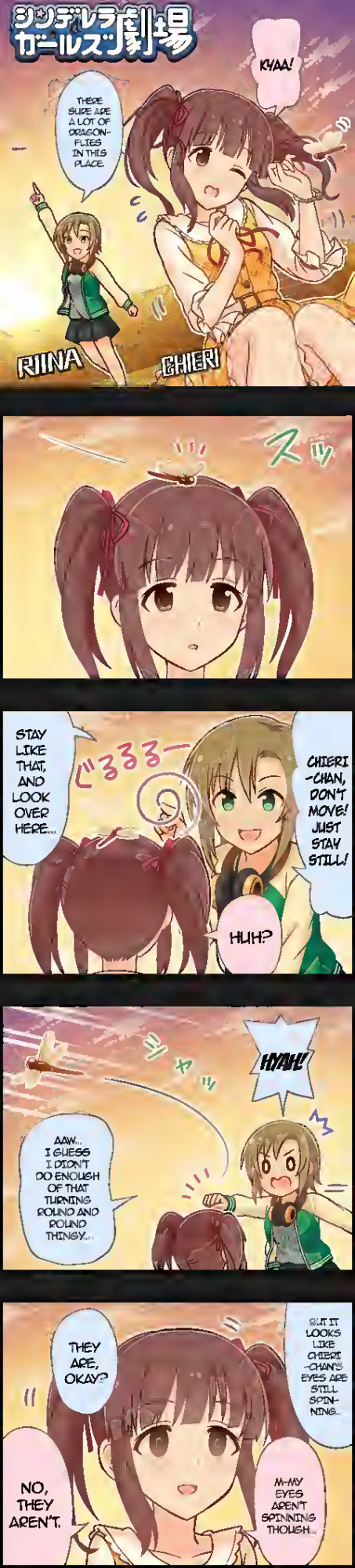
THIS IS PRETTY GOOD, MY OLD MAN ALSO KEEPS SOMETHING LIKE THIS.
PEOPLE ARE CAPABLE OF SHOWING GROWTH! THIS ALBUM RIGHT HERE IS PROOF OF THAT! ♪
WHAT'S THIS? HEY ISN'T THIS THAT THING? YOU KNOW, THAT STRAWBERRY PASTA!
Happy Everyday!
YUZU
シンデレラガールズ劇場


THAT'S WHAT YOU THINK? THE TACHIBANA STYLE STRAWBERRY PASTA WAS PRETTY GOOD IF YOU ASK ME.
YUP, THAT WAS IT! YOU CAN SEE ME HAVING A COMPOSED SMILE FOR THIS PHOTO, BUT REALLY, THE ENTIRE EXPERIENCE WAS INTENSE! STRAWBERRY PASTA MADE FOLLOWING THE HIMEKAWA RECIPE THAT WAS COOKED TACHIBANA STYLE COURTESY OF CHEF SAIONJI. WAS WELL... YOU KNOW...
HUH!? YOU SAY THAT IT TASTED PRETTY GOOD!?


THAT'S RIGHT! PEOPLE ARE CAPABLE OF SHOWING GROWTH! I DID KEEP SAYING THAT, BUT THE POSSIBILITY OF IT ALSO APPLYING TO THIS NEVER EVEN CROSSED MY MIND!
WELL, I DID ONLY HAVE A TASTE OF IT QUITE SOME TIME AFTER WHEN YOU HAD IT BUT I GUESS THAT JUST MEANT THAT ARISU HAS GOTTEN BETTER AT MAKING IT SINCE THEN

I HAVE THIS REALLY STRONG BUT FEELING THAT I'M WALKING HEADFIRST INTO A TRAP HERE, BUT IT LOOKS LIKE MY CURIOSITY IS GETTING THE BETTER OF ME, SO OKAY, LET'S TRY IT AGAIN!
SHE'D BE MORE THAN HAPPY TO WHIP UP SOME FOR US IF WE ASK HER, SO HOW ABOUT WE HAVE ONE TOGETHER NEXT TIME?


AH, I SEE THAT SHE'S TRYING TO PULL OFF "GRAND OPERATION: I'M DRAGGING EVERYONE WITH ME" RIGHT NOW
WHY NOT JUST TRY IT FOR YOURSELVES? YOU'RE CURIOUS RIGHT?
WELL, YOU SEE... IT'S AN EXPERIENCE THAT JUST CAN'T BE PUT INTO WORDS... ♪
AND...? WAS THAT IT? HOW WAS IT?


シンデレラガールズ劇場
KYAA!
THERE SURE ARE A LOT OF DRAGON-FLIES IN THIS PLACE.
RIINA
CHIERI
スッ
STAY LIKE THAT, AND LOOK OVER HERE...
ぐるるる〜
CHIERI-CHAN, DON'T MOVE! JUST STAY STILL!
HUH?
ミャッ
HYAH!
AAW... I GUESS I DIDN'T DO ENOUGH OF THAT TURNING ROUND AND ROUND THINGY...
THEY ARE, OKAY?
BUT IT LOOKS LIKE CHIERI-CHAN'S EYES ARE STILL SPINNING...
NO, THEY AREN'T.
M-MY EYES AREN'T SPINNING THOUGH...